**Mark Elton**

**Theatre/Cabaret Biography**

In recent years, Mark's love of Theatre and Cabaret has seen him feature in many notable productions including:

* Meow Meow's Little Mermaid
* Bernie Dieter's Little Death Club
* Black Rider
* Lorelei
* Man in Black

**2020: January**  
Electric Bass and Band Leader for month-long season of award-winning, boundary-pushing Weimar Punk Kabaret phenomenon 'Bernie Dieter's Little Death Club' FringeWorld Perth. 

**2019: November – January**

Double Bass and Electric Bass for Christmas in Leicester Square's 2-month season of critically-acclaimed Cabaret variety show 'La Clique'. 

**August**

Electric Bass for 'Bernie Dieter's Little Death Club' month-long sold-out season at Edinburgh Fringe at Underbelly’s Circus Hub in the Meadows. 

**April – June**

Electric Bass for 'Bernie Dieter's Little Death Club' at Southbank Festival, London. 

**2018: November/December**

Double Bass and Electric Bass for Edinburgh's Christmas 2-month season of cabaret variety show 'La Clique Noël – Part Deux'.

**October**

Victorian Opera and Malthouse Theatre production of 'Lorelei' starring Ali McGregor, playing the newly penned score on Double Bass as part of a hand-picked Chamber Orchestra conducted by Victorian Opera’s Phoebe Briggs.

**May**

Mark joined the Internationally acclaimed Cabaret show 'La Clique' for a month-long season as part of Brighton (UK) Fringe Festival. Being a variety show 'La Clique' utilised Mark's skills on both Double Bass and Electric Bass as it genre-hopped between old school Jazz and Rock/Pop.

**2017**

Malthouse Theatre's (Melbourne) award-winning production of 'Meow Meow's Little Mermaid' toured nationally and also played Auckland International Arts Festival and Edinburgh International Festival. Mark's relationship with the Malthouse theatre continued in September of 2017 with a co-production between Victorian Opera and Malthouse Theatre. Tom Waits and William S. Burroughs’ cult musical fable 'Black Rider' starred Paul Capsis alongside Meow Meow and Kanen Breen. Under the direction of Victorian Opera’s Head of Music, Phoebe Briggs, Mark played Double Bass and Tuba in an 11-piece orchestra.

**Blue Grassy Knoll**

Mark took up the bass, tuba (and whatever else needed playing) chair with ‘Blue Grassy Knoll’ in 2011. Known for their live accompaniment to Buster Keaton silent movies, Blue Grassy Knoll has travelled extensively and earned international acclaim. Notably, BGK have played successful seasons in New York, London’s West End and the World Expo in Shanghai.